

# Recorder We

Pfeifdrauf24

8  $\text{♩} = 120$

Sopranblockflöte

Altblockflöte

Tenorblockflöte

*mf* *f* *mf*

Measures 8-11 of the musical score. The Soprano part (Sopranblockflöte) starts with a rest in measure 8, then plays a half note G4 in measure 9, a dotted half note G4 in measure 10, and a half note G4 in measure 11. The Alto (Altblockflöte) and Tenor (Tenorblockflöte) parts play a rhythmic pattern of eighth notes: G4-A4-B4 in measure 8, A4-B4-C5 in measure 9, B4-A4-G4 in measure 10, and G4-F4-E4 in measure 11. Dynamics are marked *mf* for measures 8-9 and *f* for measure 10.

5 8

S.bfl.

A.bfl.

T.bfl.

*mf* *f*

Measures 5-8 of the musical score. The Soprano part (S.bfl.) starts with a rest in measure 5, then plays a half note G4 in measure 6, a dotted half note G4 in measure 7, and a half note G4 in measure 8. The Alto (A.bfl.) and Tenor (T.bfl.) parts play a rhythmic pattern of eighth notes: G4-A4-B4 in measure 5, A4-B4-C5 in measure 6, B4-A4-G4 in measure 7, and G4-F4-E4 in measure 8. Dynamics are marked *mf* for measures 5-6 and *f* for measure 7.

9 8

S.bfl.

A.bfl.

T.bfl.

Measures 9-10 of the musical score. The Soprano (S.bfl.) and Alto (A.bfl.) parts have whole rests in both measures. The Tenor part (T.bfl.) plays a half note G4 in measure 9, followed by a dotted half note G4 in measure 10.

11 8

S.bfl.

A.bfl.

T.bfl.

*mf*

Measures 11-14 of the musical score. The Soprano part (S.bfl.) plays a half note G4 in measure 11, a dotted half note G4 in measure 12, and a half note G4 in measure 13. The Alto (A.bfl.) part has whole rests in measures 11-14. The Tenor part (T.bfl.) plays a half note G4 in measure 11, followed by a dotted half note G4 in measure 12, and a half note G4 in measure 13.

15 8

S.bfl.

A.bfl.

T.bfl.

19 8

S.bfl.

A.bfl.

T.bfl.

23 8

S.bfl.

A.bfl.

T.bfl.

27 8

S.bfl.

A.bfl.

T.bfl.

*mf* *f* *mf*

32 8

S.bfl. *f* *mf*

A.bfl.

T.bfl.

36 8

S.bfl.

A.bfl.

T.bfl.

41 8

S.bfl.

A.bfl.

T.bfl.

44 8

S.bfl.

A.bfl.

T.bfl.

48 8

S.bfl.

A.bfl.

T.bfl.

52 8

S.bfl.

A.bfl.

T.bfl.

56 8

S.bfl.

A.bfl.

T.bfl.

60 8

S.bfl.

A.bfl.

T.bfl.

64 8

S.bfl.

A.bfl.

T.bfl.

*mf* *f*

68 8

S.bfl.

A.bfl.

T.bfl.

8  $\text{♩} = 120$

mf f mf

7 8 2

f mf

16 8

25 8

mf f mf

32 8

f mf

39 8

47 8

54 8

f mf f mf

61 8

f mf f

69 8

$\text{♩} = 120$

*mf*

7

6

18

27

33

4

43

52

58

64

70

The musical score is written for Altblockflöte and Recorder We. It begins with a tempo marking of 120 beats per minute and a dynamic of mezzo-forte (mf). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 18, 27, 33, 43, 52, 58, 64, and 70 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and ties used to connect notes across measures. A repeat sign is present in measure 33. The piece ends with a final cadence on the 70th measure.

$\text{♩} = 120$

*mf*

7

14

24

31

38

47

55

61

67

www.pfeifdrauf24.de